

DUNDEE REP THEATRE

Restaurant Café Bars

September - December '98



Booking Office: **01382 223530**

Tay Square, Dundee DD1 1PB

Dundee Rep Theatre

Part of the Scottish national theatre community

“This co-production between Dundee Rep and Glasgow’s Tron Theatre is awash with longing and languor, scenes breaking over each other like waves, but still leaving their emotional mark.” *The Times, May '98*

“...it gives back to a local community a huge slice of its own experience ...and it does so with humour, flair, accuracy and a touch of passion ...such fun, a hugely enjoyable piece of theatre.” *The Scotsman, April '98*

“The action and antics are pacey and funny, with sharply-choreographed routines...the songs by Michael Marra flow easily from the action, with bittersweet nuances of blues, soul and stomping rock.” *The Stage, April '98*

“In a week when eight new professional Scottish productions are opening...who'd have thought that two of the best performances of the year would crop up in an Alan Ayckbourn in Dundee.” *The Herald, March '98*

“...a gently paced, funny and touchingly acute observation of human frailties.”

The Scotsman, March '98

“...played to perfection ...each performance is outstanding... good-looking and beautifully paced.”

The Courier, March '98

“...a bitter-sweet study of the compromises and conflicts, affections and afflictions of family life ...full of delicacy and uncompromising sharpness.”

The Sunday Times, June '98

“...Hamish Glen’s confident, well acted production delivers an unpretentiously fun night out to a sell-out audience... worthy of consideration alongside these (The Slab Boys and The Steamie) masterpieces.” *The Herald, April '98*

“Brought to life by some great comic timing.” *Evening Telegraph, April '98*

“...cleverly and imaginatively staged... The Mill Lavvies is a joy. I cannot believe that anything this good will be restricted to a three week run at the excellent Dundee Rep.”

Masquerade, April '98

Wednesday 2 – Saturday 5 September – 7.45pm

Matinee: Saturday 5 September - 2.30pm

Box Office:
01382 223530

A BENCHTOURS/INSOMNIAC CO-PRODUCTION

World Première

drama



Carnivali

by Michael Duke

It's the day before *El Dia de Los Muertos* – the Mexican Day of the Dead and celebration for the spirits of departed ancestors. In a small hotel south of the border – four gangsters arrive to begin the revelries early. Getting drunk on tequila, they start to terrorise the hotel owner and his staff. Meanwhile a dust storm is getting up outside and as the electricity waivers and the lights begin to dim and flicker, the gangsters become uneasy, now sensing a strange presence in the hotel. Are there other guests, or is this *Mariachi* – the spirits of the dead waiting to drag them to hell?

CARNIVALI is a surreal thriller about death and love, a B Movie for the stage with overtones of 'Key Largo' and Bunuel's 'Exterminating Angels'.

“The images are unforgettable, the performances are as sharp as knives and the technical presentation is flawless.” *(Scotland on Sunday)*

TICKETS

Special First Night Price: All Tickets £4.50
Matinee: All Tickets £5.50

| | Thurs Eve | Fri Eve | Sat Eve |
|-------------------------|-----------|---------|---------|
| Full Price | £7.50 | £7.50 | £9.75 |
| Unwaged, child, student | £4.50 | £4.50 | – |
| Disabled | £5.75 | £5.75 | £5.75 |
| Senior Citizen | £6.25 | – | – |

Proof of concession is required

Sunday 6 September - 8pm

theatrical
concert

PARAGON ENSEMBLE SCOTLAND presents

Monte-Cristo

In a gripping tale of love, revenge, death and disaster Alexandre Dumas' extraordinary novel *The Count of Monte Cristo* is brought to life in this thrilling new musical/theatrical concert.

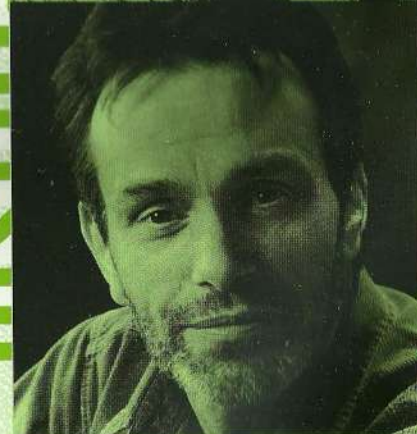
Performed by singer Jeff Leyton, who played the lead role in the London production of *Les Miserables*, with a vibrant musical score composed by Tommy Smith, MONTE CRISTO also features nine classical players and six jazz musicians – including Smith himself.

The libretto, written by Scotland's eminent poet Edwin Morgan, tells the tale of Edmond Dantes, falsely accused of treason and imprisoned on an island fortress from which he finally makes a dramatic escape. Discovering a fabulous hidden treasure he returns to Paris as the mysterious Count, from which hidden identity he begins to wreak revenge upon his enemies.

TICKETS:

£8.50 (£6 all concessions)

Proof of concession required



Box Office:
01382 223530

Tuesday 8 – Saturday 12 September - 7.45pm

Matinee: Saturday 12 September - 2.30pm

drama

SOUNDS OF PROGRESS (SCOTLAND)

and COMPANIA TEATRALA 777 (ROMANIA) present

Children of a Lesser God

by Mark Medoff



Sarah is born deaf and can only communicate through sign language. She does not want to learn to speak for fear of drawing further attention to her disability. As her relationship develops with her tutor and they start to fall in love, he becomes increasingly desperate to hear the sound of her voice and more and more determined to break through the barriers preventing her from speaking.

In this exciting and unique collaboration between the Scottish company – Sounds of Progress and the acclaimed Romanian – 777 Theatre Company, a newly composed musical score forms part of the action and becomes integral to the dramatic themes of the play.

Directed by Theodor-Cristian Popescu, one of Romania's top directors and performed in English with a cast of seven actors and seven musicians playing live. All performances are signed and are suitable for all audiences.

TICKETS

Special First Night Price: All Tickets £4.50
Matinee: All Tickets £5.50

| | Wed & Thurs Eve | Fri Eve | Sat Eve |
|-------------------------|-----------------|---------|---------|
| Full Price | £7.50 | £7.50 | £9.75 |
| Unwaged, child, student | £4.50 | £4.50 | – |
| Disabled | £5.75 | £5.75 | £5.75 |
| Senior Citizen | £6.25 | – | – |

Box Office:
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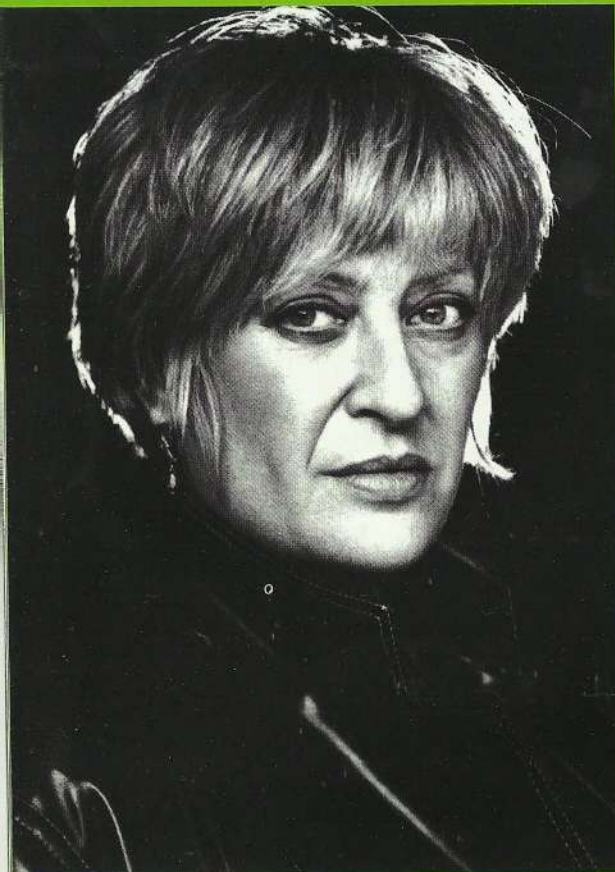
Proof of concession is required

Friday 11 September - 10.30pm for 10.45pm

cabaret

Terry Neason in Screams and Kisses

Accompanied by Brian Prentice



TERRY NEASON last appeared in Dundee as the legendary French chanteuse PIAF and now the sassy lassie brings you SCREAMS AND KISSES – a delicious cabaret of songs of passion and pride, wacky words of wit and wisdom and a hit show that won her standing ovations on her Canadian tour. Undoubtedly one of Scotland's most talented and versatile performers, this accomplished singer/actress of stage and screen and founder member of Wildcat Theatre, has recently appeared in 'Casualty', 'The Bill', 'Rab C. Nesbitt' and opposite Lily Savage in 'Prisoner Cell Block H The Musical.'

"She's fantastically talented, her voice is rich, versatile, huge, raw and quiveringly beautiful!" (The Scotsman)

TICKETS: £8.50 (£6.50 all concessions)
proof of concession required

Box Office:
01382 223530

Tuesday 15, Wednesday 16, Friday 18 & Saturday 19 September - 7.45pm

Matinee: Saturday 19 September - 2.30pm

TAG THEATRE COMPANY presents

William Shakespeare's

Othello

drama

Chaos is come again

"TAG has an enviable reputation for brilliant, persuasive Shakespeare."
(The Guardian)

OTHELLO is a tale of passion, jealousy and deceit – the tragedy of the inevitable and inexorable destruction of an overwhelming love.

Othello, a black general in the Venetian army, secretly marries the beautiful and gentle Desdemona, the daughter of a wealthy Senator. When he then also promotes the less experienced Cassio as his lieutenant, the envious and resentful Iago is filled with anger and is determined to seek revenge.

Caught up in their own intense emotions and oblivious to the machinations and hatred around them, Othello and Desdemona realise all too late that their harmonious world has been completely destroyed.

An original musical soundtrack, commissioned especially for TAG's production of OTHELLO, will compliment this exciting and highly charged production.

TICKETS

Special First Night Price: All Tickets £4.50
Public Matinee: All Tickets £5.50
Schools Matinee: All Tickets £3.50

| | Wed Eve | | Fri Eve | | Sat Eve | |
|-------------------------|---------|----------|---------|----------|---------|----------|
| | Premium | Standard | Premium | Standard | Premium | Standard |
| Full Price | £9.25 | £7.50 | £9.25 | £7.50 | £11.50 | £9.50 |
| Unwaged, child, student | £4.50 | £4.50 | £4.50 | £4.50 | - | - |
| Disabled | £5.75 | £5.75 | £5.75 | £5.75 | £5.75 | £5.75 |
| Senior Citizen | £6.25 | £6.25 | - | - | - | - |

Proof of concession is required

Thursday 17 September - 7.45pm

opera

SCOTTISH OPERA presents

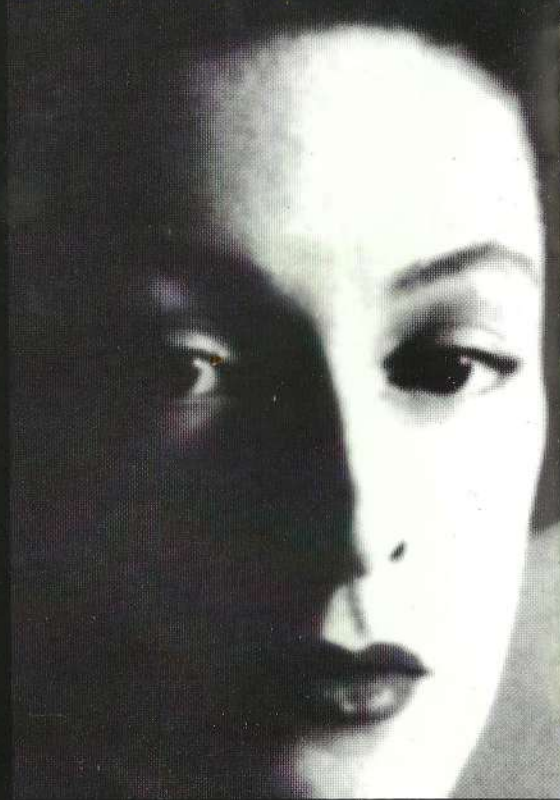
the makropoulos case

by Leos Janacek

Born Elina Makropoulos in 1549, she consumed an elixir which gave her eternal life. Over 300 years later that blessing became a curse...

One of the most powerful operas of the twentieth century, *The Makropoulos Case* is a tale of passion, mystery and the human quest for immortality.

This production is staged by the internationally acclaimed director/designer Antony McDonald.



TICKETS:
£9.50 (£7.50 all concessions)
proof of concession required

Box Office:
01382 223530

Friday 25 & Saturday 26 September - 8.00pm

post show discussion on Friday night

scottish Dance Theatre

Dundee Rep's Contemporary Dance Company

Following a highly successful year with Artistic Director Janet Smith, the company expands its ranks from five to seven dancers, bringing two new works from international choreographers and live music into the repertoire.

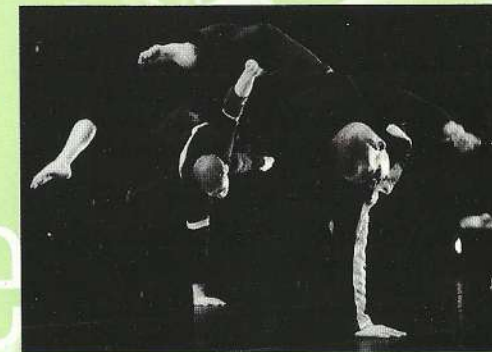
In a programme that looks both east and west, the striking visual imagery and fluent dance style of US choreographer Terry Beck combines with the powerful dance theatre of Malaysian born Pit Fong Loh – respective winners of the Edinburgh Festival Critic's Award for Dance and the Paul Hamlyn Choreographer's Award.

"Janet Smith has put SDT well and truly on the dance map.. powerful work... strong, thought provoking images and plenty of challenging dancing... a mainline force." *(Dance Europe)*

"...a revelation... the next time there's a performance, don't miss it." *(Evening Telegraph)*

TICKETS:
£6.50 (£4 all concessions)

APEX Tickets – only £4.50 for Friday and Saturday performance if paid for by 10 September.



Box Office:
01382 223530

Saturday 26 September - 10.30pm for 10.45pm

stand up
comedy

PHIL KAY

He's flip,
hip and shoots from the lip



Phil Kay's comedy is a unique blend of energy, jokes and leaps of imagination that leaves the audience dazzled and helpless with laughter. He possesses the rare ability of making the audience feel that they are kids again who are part of his practical joke. To go expecting simply stand-up would be a mistake- anything can happen at a Phil Kay show and invariably does.

**"...you laugh instinctively and uncontrollably.
Phil Kay is good for you." (The List)**

TICKETS:
£10 (no concessions)

Box Office:
01382 223530

Thursday 1 – Saturday 3 October - 7.45pm

drama

Dundee Rep Community Show

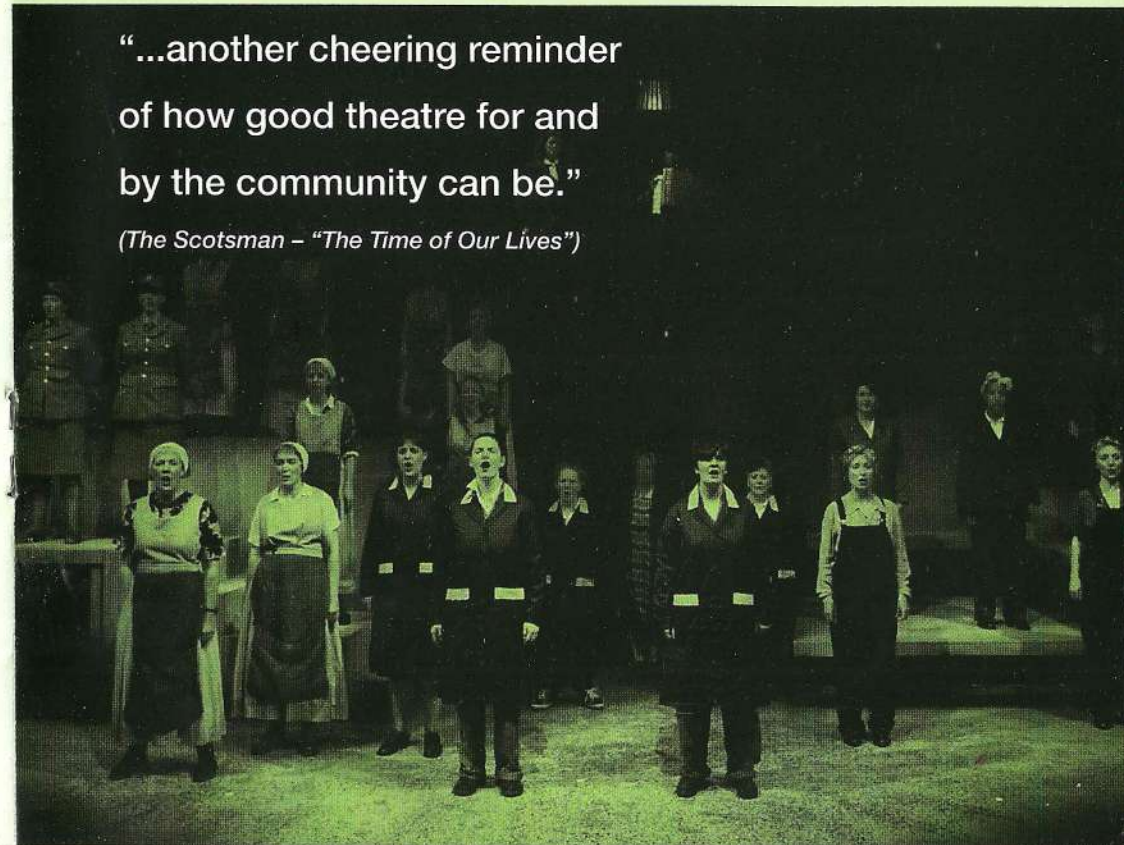
Dundee Rep Community Theatre has established a national reputation for the quality and originality of their spectacular large-scale shows. Last year **The Time of Our Lives** sold out at the Rep for two weeks of memorable performances, featuring nearly two hundred local performers.

This year's show once again underlines the unique qualities of this talented company of Dundee performers. Based on several months of interviews with sixty local people connected with mental health services, this thrilling piece of theatre is a groundbreaking insight into some of the funny, painful, desperate and wild, true-life experiences of a world often shrouded by stigma and prone to misunderstanding.

TICKETS: £4 (£2 all concessions)

**"...another cheering reminder
of how good theatre for and
by the community can be."**

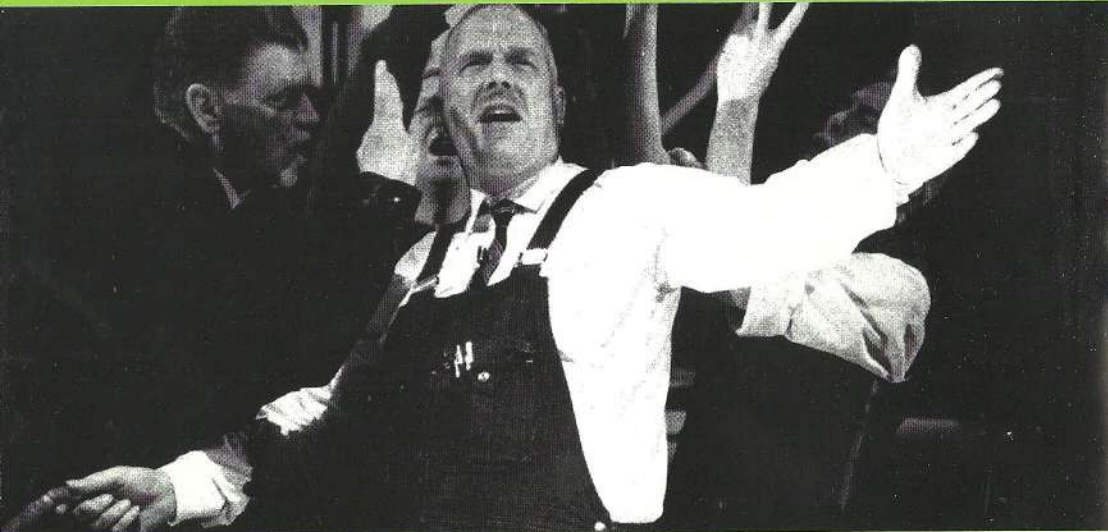
(The Scotsman – "The Time of Our Lives")



Preview: Friday 9 October - 7.45pm (ALL TICKETS £4.50)

Saturday 10 – Saturday 24 October - 7.45pm (Performances on Monday evenings)

Matinees Saturdays: 10, 17 & 24 October - 2.30pm (ALL TICKETS £5.50)



DUNDEE REP THEATRE COMPANY PRODUCTION

musical
comedy

The Mill Lavvies

by Chris Rattray

Dundee Rep's biggest selling musical comedy is BACK BY POPULAR DEMAND.

This slice of factory life in the Dundee mills of the 1960s is hilariously brought to life by a seven-strong cast. There's 16 year old Kevin – dreaming of starting up his own band, the simple and endearing lavvy attendant Archie, Henny the troublemaker, Jim Burns the pyromaniac, the wannabe gaffer Robert and Geordie the alchy. It's Monday morning and the gaffer Thornton is already on the prowl ready to evict anyone seen skiving in the lavvies.

"It's bound to be a hot ticket, so hurry..." *The Courier*

"If last night's audience reaction is anything to go by, The Mill Lavvies will be a sell-out...Michael Marra provided the music and it's superb." *Evening Telegraph*

"...such fun, such a hugely enjoyable piece of theatre." *The Scotsman*

"The audience roared with laughter... it's just class entertainment." *St Andrews Citizen*

TICKETS:

Preview – £4.50

Matinees – £5.50

Monday – Thursday evenings:

£7.50, £9.25

(Concessions £4.50 - £6.25)

Friday & Saturday evenings:

£10.00, £12.00

(Concessions limited or not available)

See price chart at back of brochure for further details and conditions of sale.

Gilded Balloon

Late Night Comedy



Fridays – 16 & 23 October and 13 November - 10.30pm for 10.45pm

Fri 16 October

LYNN FERGUSON – 'FRANK' plus Viv and Jill

Comedienne/ comic actress, Lynn Ferguson is very much in demand since her superbly performed 'Heart and Sole' won the coveted award from 'The Stage' at the Edinburgh Festival. Don't miss her excellent new show FRANK – Lynn's own slant on stand-up comedy.

Also appearing – the comedy duo Viv and Jill who have clocked up appearances at T in the Park, Glastonbury, Glasgow's Hogmanay Party and their own cabaret every Saturday night at Edinburgh's Gilded Balloon.

Fri 23 October

BEST OF IRISH

Featuring the freshest and hottest stand-ups working in Ireland today including – MICHAEL REDMOND also known as Father Stone in Channel 4's 'Father Ted' – bringing his own unique style of storytelling and observational humour. PLUS – PADDY COURTNEY, BRENDAN DEMPSEY, DEIRDRE O' KANE and lots more.

Fri 13 November

CREAM OF SCOTTISH

Scotland's most original and celebrated comedians and some of the best that Scotland has to offer in stand-up comedy including MARIAN KILPATRICK, JIMMY MOONEY and GORDON BRUNTON.

TICKETS: **£6.50** (£5.00 all concessions)

Box Office:
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Saturdays: 24 & 31 October, 7, 14, 21 & 28 November, 5 December
10.30pm (doors open at 9.30pm)

Late Night Jazz Club

Sat 24 October

THE ELEVATORS

Blues at its best – gutsy, raunchy and steaming hot. This home-grown rocky blues band delivers a heavy musical punch mixed with some serious fun.

Sat 31 October

ALISON BURNS

Sensuous and stylish, Alison Burns delivers an impeccable set of classic, cool vocals. The Penny Dainties singer mixes bittersweet love songs with peerless renditions of popular jazz standards.

Sat 7 November

MONKEY PUZZLE

Vibrant and exciting, Monkey Puzzle play a powerhouse of jazz/rock. Hard-hitting, high-octane fusion in the Larry Carlton mould.

Sat 14 November

HAVANA SWING

Django inspired sounds played with verve and panache. With a tempestuous pace and awe-inspiring fingering, this is a guitar gig to set the Rep alight.

Sat 21 November

TOM MacNIVEN QUARTET

Powerful jazz, evocative of the classic Blue Note recordings fronted by spirited young trumpeter Tom MacNiven.

Sat 28 November

FRANK ROSSITER QUINTET

Weaving bop, blues, Celtic and Latin-American rhythms Frank Rossiter's quintet undertake a virtuoso musical journey. Flawless soloing sets the tone.

Sat 5 December

tbc

TICKETS: **£3.50**
(£2.50 all concessions)

Previews: Saturday 31 October & Tuesday 3 November - 7.45pm (All tickets £4.50)

Wednesday 4 – Saturday 21 November - 7.45pm

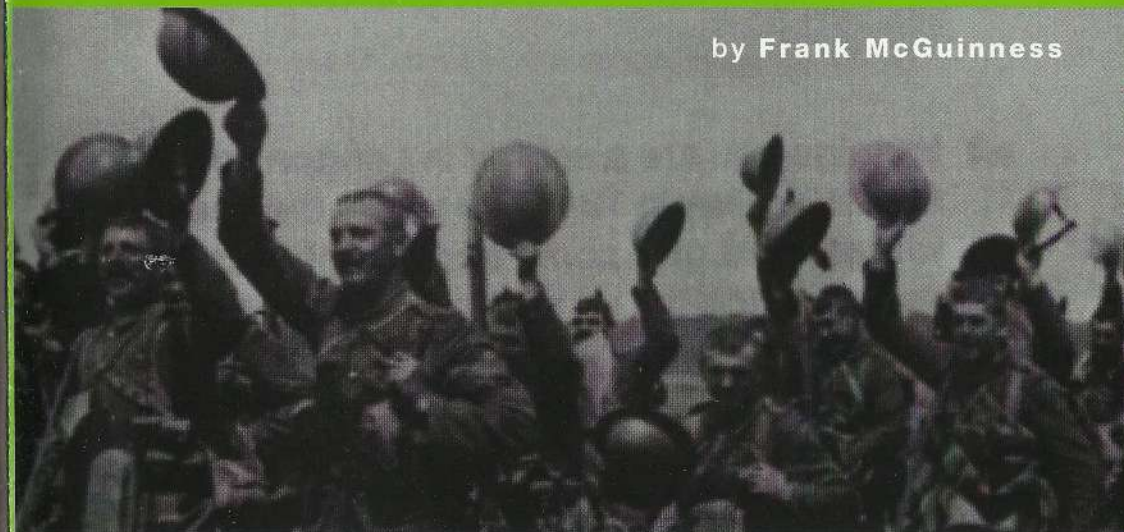
Matinees: Saturday 7 & 14 November - 2.30pm (All tickets £5.50)

DUNDEE REP THEATRE COMPANY PRODUCTION

drama

Observe the sons of Ulster marching towards the Somme

by Frank McGuinness



From the humour of the barrack room initiation, to the powerful moments in the trenches before they face almost certain death at the Somme, this startling and memorable play follows the experiences of eight volunteers serving in the 36th Ulster Division at the beginning of the First World War. They came from Derry, Coleraine, Tyrone, Enniskillen and Belfast, united by the Ulster cause and ancient instinct more than a hatred of the Germans.

But only one survives, haunted years later by the ghosts and memories from his past and the burning question, "Why?"

Winner of many awards including The London Evening Standard Award, The Rooney Prize for Irish Literature, Harvey's Best Play Award, the Cheltenham Literary Prize and The Plays and Players Award.

"Fiery, funny, eloquent and moving...a major play by a writer who understands the poetry of theatre." The Guardian

TICKETS:

Previews – £4.50 Matinees – £5.50

Tuesday – Thursday evenings: £7.50, £9.25 (Concessions £4.50 - £6.25)

Friday & Saturday evenings: £10.00, £12.00 (Concessions limited or not available)

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Friday 20 November - 10.30 for 10.45pm

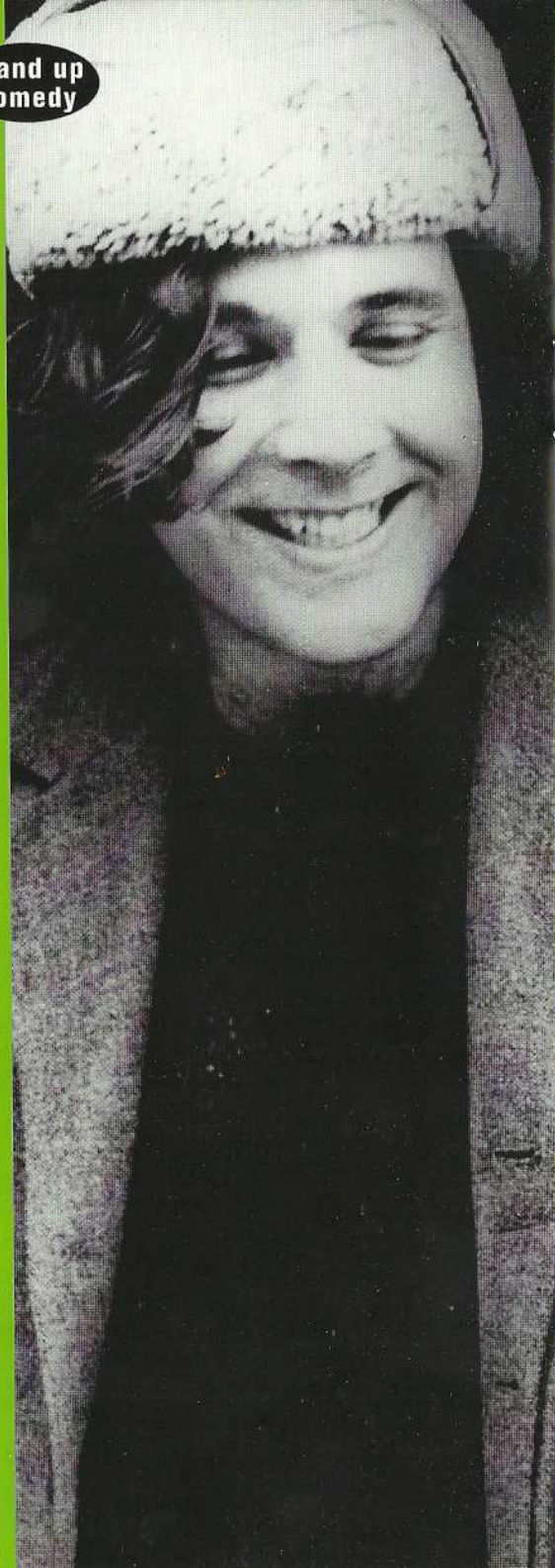
stand up
comedy

Rob Newman in Bound & Gagged

1998 sees Rob Newman (star of *Newman and Baddiel in Pieces* and *The Mary Whitehouse Experience*) make a welcome return to stand-up comedy. No longer able to resist the "buzz" of live stand-up performances, the comedian who with David Baddiel (*Fantasy Football League*) became the first comedian to play and sell out the 12000 seater Wembley Arena, and the only comedian to have sold-out the 3000 seater Manchester Apollo on three consecutive nights, will be taking his new show on a full scale national tour.

TICKETS: £10
(no concessions)

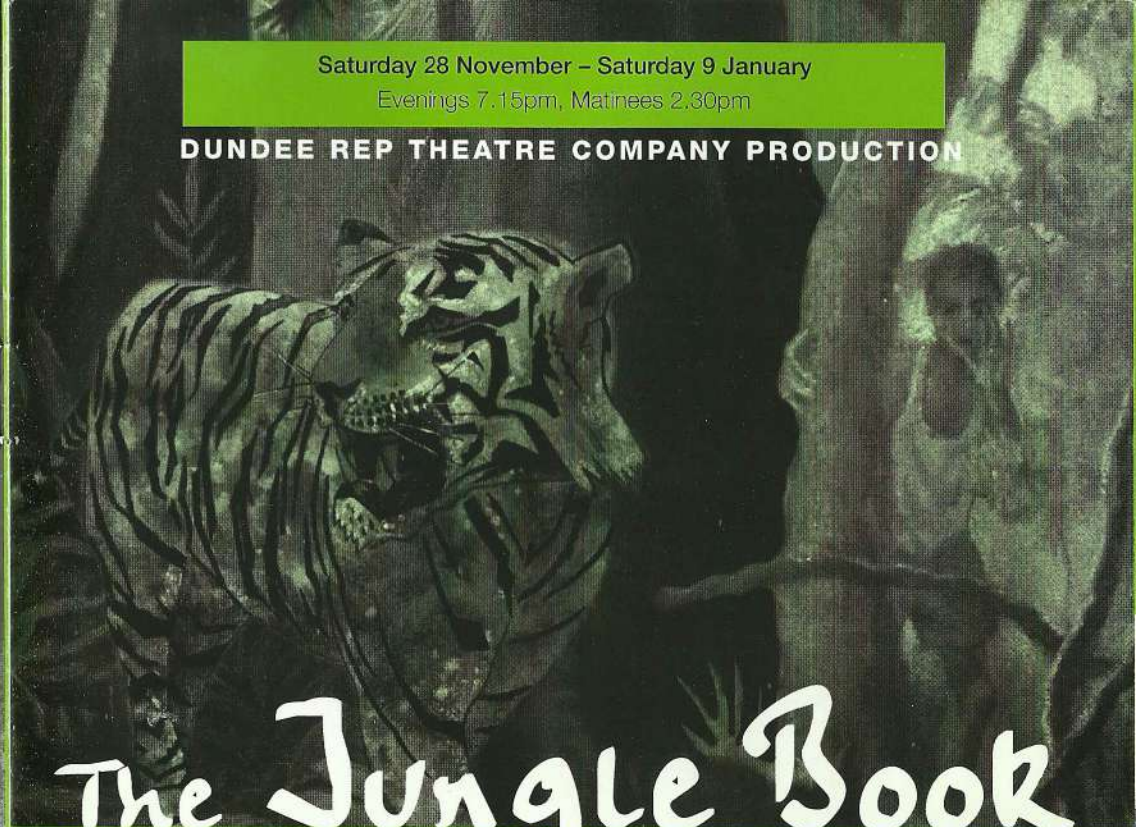
Box Office:
01382 223530



Saturday 28 November - Saturday 9 January

Evenings 7.15pm, Matinees 2.30pm

DUNDEE REP THEATRE COMPANY PRODUCTION



The Jungle Book

Adapted from Rudyard Kipling's stories by Neil Duffield

fun family entertainment for Christmas

Abandoned in the deepest and darkest of jungles, baby Mowgli escapes being eaten by the tiger Shere Khan when he is rescued and adopted by the Seeonee wolves. But as he grows up, running and hunting with the pack and learning the laws of the jungle from his friends - the bumbling bear Baloo and the sleek panther Bagheera - danger is never far away!

On the many adventures that await him, Mowgli is kidnapped to the lost city of the Cold Lairs by the chattering Banderlog monkeys, chased by superstitious hunters from the man village, and most frightening of all, hunted by the ferocious Shere Khan who has sworn to kill his prey.

Experience a totally different Christmas entertainment in this spectacular and colourful adaptation of Kipling's much-loved story. Packed with action, comedy and excitement, this production features new songs, and a stunning musical score specially written for the show.

TICKETS:

Previews: Saturday 28 November - 2.30pm and 7.15pm and Monday 30 November, 7.15pm All tickets £6
Mondays - Saturdays (evenings and matinees) Full price: £9 or £10.25 (concessions £6.25 - £8.50)

FAMILY TICKET OFFER available 1, 2, 3, 4 & 5 December and 5, 6, 7, 8 & 9 January

A Family of four £27 or £32 (£16 or £18 registered unemployed)

Please phone Box Office for further details of price and dates.

TICKET PRICES FOR DUNDEE REP PRODUCTIONS

except Jungle Book

| | Previews | Tuesday – Thursday* | | Fridays | | Saturday Evenings | | Sat Matinees |
|-------------------------|-----------|---------------------|----------------|---------------|----------------|-------------------|----------------|--------------|
| | All seats | Premium Seats | Standard Seats | Premium Seats | Standard Seats | Premium Seats | Standard Seats | All seats |
| Full Price | £4.50 | £9.25 | £7.50 | £12.00 | £10.00 | £12.00 | £10.00 | £5.50 |
| Unwaged, Child, Student | £4.50 | £4.50 | £4.50 | £4.50 | £4.50 | – | – | £5.50 |
| Registered Disabled | £4.50 | £5.75 | £5.75 | £5.75 | £5.75 | £5.75 | £5.75 | £5.50 |
| Senior Citizen | £4.50 | £6.25 | £6.25 | – | – | – | – | £5.50 |

*Proof of concession is required. No performances Sundays. *Monday performances for Mill Lavvies Student standby (except Saturday evenings) available from 7.15pm.*

BECOME A SUBSCRIBER AND SAVE ON THE COST OF YOUR TICKETS

As a subscriber to our Autumn Season you can see up to six performances for as little as £40.50 or £29.75 if you are a Senior Citizen. These include 'Observe the Sons of Ulster...', 'The Mill Lavvies', Scottish Dance Theatre, 'Children of A Lesser God', 'Carnaval' and 'Othello'. PHONE THE BOX OFFICE NOW FOR MORE DETAILS ON 01382 223530.

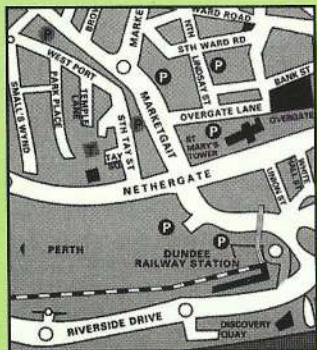
TICKET INFORMATION TICKETS CAN BE BOOKED:

- 1) In person, Monday - Saturday 10am to start of performance 7.45pm or 8pm (6pm non-performance days). Late night performances - Box Office open from one hour before performance start.
- 2) By phone. Call the box-office on **01382 223530**. Open until half an hour before start of performance. Switch, Access, & Visa accepted.
- 3) By post - Made payable to Dundee Rep Theatre Ltd. Please include name, address, telephone number and all other details of booking and send to DUNDEE REP THEATRE, TAY SQUARE, DUNDEE DD1 1 PB

DISABLED PATRONS - PLEASE ENQUIRE ABOUT ACCESS WHEN YOU BOOK YOUR TICKETS.

NEW DISABLED CAR PARKING ON TAY STREET OUTSIDE NO. 10.

How to Find Us



T = Dundee Rep
P = Parking

DUNDEE REP THEATRE,
TAY SQUARE, DUNDEE
DD1 1 PB

Conditions of Sale

- * Information correct at time of going to press but the theatre reserves the right to make amendments as necessary.
- * No Refunds will be given.
- * Tickets can be exchanged - at the discretion of the management - for the same production only - with a minimum of 48 hours notice. Each ticket is subject to an administration charge.
- * Concessions are not offered for every ticket price, are subject to availability and are limited in number.
- * Student concessions can only be advance booked if a Flexi-Card has been purchased from the theatre. (£2 - valid for a year). Students may also come on stand-by - subject to availability from half an hour before the start of a performance.
- * Late-comers will not be seated until a suitable break in the performance, which may not be until the interval.
- * Management reserves the right to refuse admission.
- * Where conflicting information is advertised the management will identify the correct information.

restaurant • café • bar

RESTAURANT
Full Table Service

CAFE/BAR
Upstairs

NOW OPEN TILL
LATE, TUESDAY -
SATURDAY

ORDERS TAKEN:

Monday
12 noon until 7.45pm

Tuesday – Thursday
12 noon until 9pm

Friday
12 noon until 10.30pm

Saturday
10am until 10.30pm

DELICIOUS MEALS

OPEN:

Monday – Saturday
11am until late

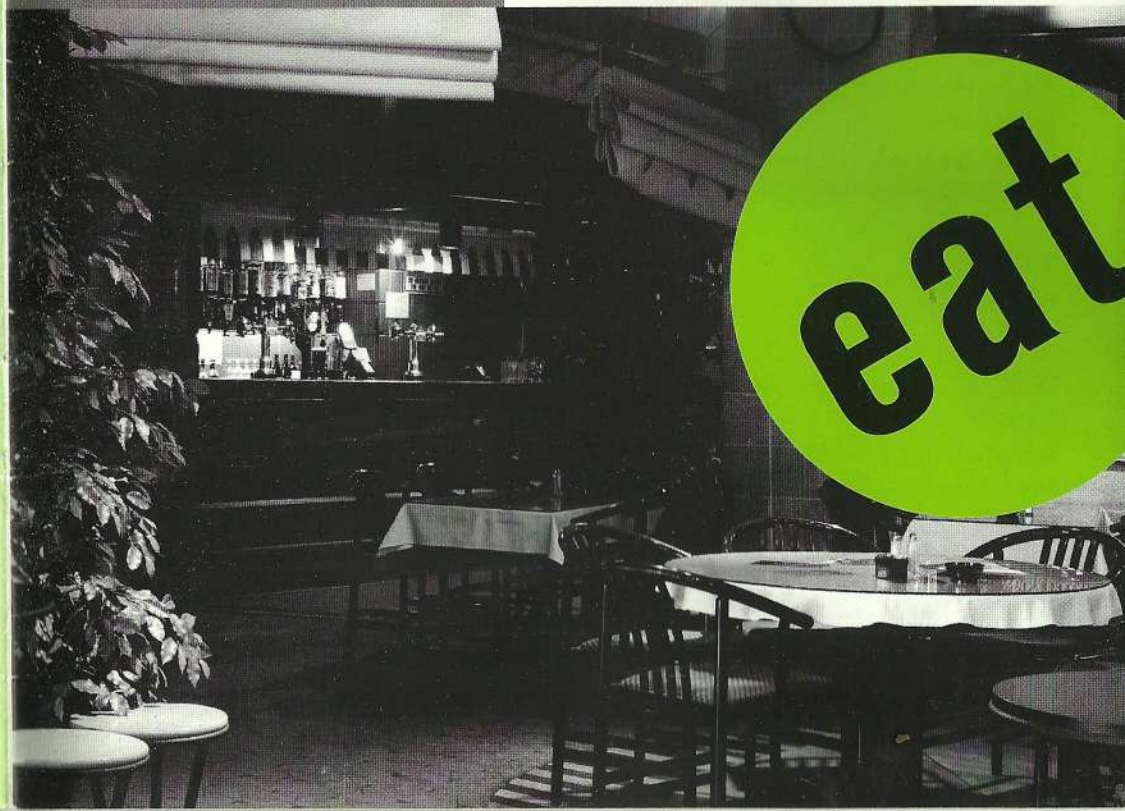
COFFEES, DRINKS,
SNACKS, TAPAS

Het Theatercafé

Dundee Rep Theatre

01382 206699

eat



Diary of Events

Box Office:
01382 223530

| | | | |
|---|---------|---------------------------------------|---|
| Wed 2 – Sat 5 Sept | 7.45pm | BENCHTOURS/INSOMNIAC | CARNIVALI |
| <i>Matinee: Sat 5 Sept</i> | 2.30pm | | |
| Sun 6 Sept | 8pm | PARAGON ENSEMBLE | MONTE CRISTO |
| Tues 8 - Sat 12 Sept | 7.45pm | SOUNDS OF PROGRESS/ 777 THEATRE CO | CHILDREN OF A LESSER GOD |
| <i>Matinee: Sat 12 Sept</i> | 2.30pm | | TERRY NEASON |
| Fri 11 Sept | 10.45pm | | |
| Tues 15, Wed 16 | | | |
| Fri 18 & Sat 19 Sept | 7.45pm | TAG THEATRE COMPANY | OTHELLO |
| <i>Matinee: Sat 19 Sept</i> | 2.30pm | | |
| Thurs 17 Sept | 7.45pm | SCOTTISH OPERA | THE MAKROPOULOS CASE |
| Fri 25 & Sat 26 Sept | 8.00pm | | SCOTTISH DANCE THEATRE |
| Sat 26 Sept | 10.45pm | | PHIL KAY |
| Thurs 1 – Sat 3 Oct | 7.45pm | | DUNDEE REP COMMUNITY SHOW |
| Sat 10 – Sat 24 Oct | 7.45pm | DUNDEE REP PRODUCTION | THE MILL LAVVIES |
| <i>Mats. 10, 17 & 24 Oct</i> | 2.30pm | | |
| Fri 16 Oct | 10.45pm | GILDED BALLOON | LYNN FERGUSON |
| Fri 23 Oct | 10.45pm | GILDED BALLOON | BEST OF IRISH |
| Sat 24 Oct | 10.30pm | JAZZ CLUB | THE ELEVATORS |
| Sat 31 Oct | 10.30pm | JAZZ CLUB | ALISON BURNS |
| Wed 4 – Sat 21 Nov | 7.45pm | DUNDEE REP PRODUCTION | OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME |
| <i>Mat. Sat 7 & 14 Nov</i> | 2.30pm | | |
| Sat 7 Nov | 10.30pm | JAZZ CLUB | MONKEY PUZZLE |
| Fri 13 Nov | 10.45pm | GILDED BALLOON | CREAM OF SCOTTISH |
| Sat 14 Nov | 10.30pm | JAZZ CLUB | HAVANA SWING |
| Fri 20 Nov | 10.45pm | | ROB NEWMAN |
| Sat 21 Nov | 10.30pm | JAZZ CLUB | TOM MACNIVEN QUARTET |
| Sat 28 Nov – Sat 9 Jan | 7.15pm | DUNDEE REP PRODUCTION | THE JUNGLE BOOK |
| <i>Mats. Each Sat & other dates</i> | 2.30pm | | |
| Sat 28 Nov | 10.30pm | JAZZ CLUB | FRANK ROSSITER QUINTET |
| Sat 5 Dec | 10.30pm | JAZZ CLUB | TBC |